

ANNIE CONSIDINE | PLAYWRIGHT

www.annieconsidine.com

EDUCATION

University of Chicago	B.A., Theater & Performance Studies	2012
London Academy of Music & Dramatic Art	Certificate, Shakespeare & His Contemporaries	2014

SELECTED PLAYS – FULL LENGTH

<i>Youth on Fire</i>	Production, Shakespeare & Company Fringe, Lenox, MA	2015
<i>Private Sampson</i> [in progress]	Workshop, Shakespeare & Company Fringe, Lenox, MA	2018

SELECTED PLAYS – SHORT / ONE ACTS

<i>Mnemonian</i>	Reading, Valdez Theatre Conference, Valdez, AK	2024
	Reading, Midwest Dramatists Conference, Olathe, KS	2024
<i>Doors</i>	Reading, Chicago Dramatists, Chicago, IL	2019
<i>The Manor at Bedfordshire</i>	Staged Reading, University of Chicago, Chicago, IL	2012
<i>Stari Most</i> [in progress]		

TEACHING EXPERIENCE

Young Playwrights Program	Dorset Theatre Festival, Dorset, VT	2018
Teaching Lab Collaborations	University of Chicago, Chicago, IL	2012

COURSES

<i>Secret Life of the American Musical</i>	Chicago Dramatists, Chicago, IL	2020
<i>Musicals in Process Workshop</i>	Chicago Dramatists, Chicago, IL	2019
<i>Playwriting I</i>	Gotham Writers, New York, NY	2017
<i>Working With the Playwright</i>	University of Chicago, Chicago, IL	2012
<i>History and Theory of Drama</i>	University of Chicago, Chicago, IL	2011
<i>20th Century American Theatre Text</i>	University of Chicago, Chicago, IL	2011

COHORTS

Artistic Associate	Quicksilver Shakespeare Company, Chicago, IL	2020 – 2022
Writer	Berkshire Playwrights Lab, Great Barrington, MA	2017 – 2019
Company Member	Shakespeare & Company, Lenox, MA	2013 – Present