

ANNIE CONSIDINE [EMC]

5'5" | HAIR: BLONDE | EYES: BLUE | ALCONSIDINE@GMAIL.COM | WWW.ANNIECONSIDINE.COM

REGIONAL THEATER

<i>Accomplice*</i>	Harley/Melinda	Shakespeare & Company	Steve Rothman
<i>The Tempest*</i>	Miranda (u/s)	Shakespeare & Company	Allyn Burrows
<i>The How and The Why*</i>	Rachel (u/s, performed)	Shakespeare & Company	Nicole Ricciardi
<i>Twelfth Night*</i>	Sailor	Shakespeare & Company	Jonathan Croy
<i>Private Lives</i>	Sybil Chase	Shakespeare & Company	Tony Simotes
<i>A Midsummer Night's Dream</i>	Puck/Snug/Egeus/Philostrate	Shakespeare & Company	Jonathan Croy
<i>Toad of Toad Hall</i>	Badger	Shakespeare & Company	Irina Brook
<i>Shakespeare and The Language</i>	Annie	Shakespeare & Company	Kevin Coleman
<i>That Shaped A World</i>			
<i>Measure for Measure</i>	Mistress Overdone	Riggs Theatre 37	Kevin Coleman
<i>Pride & Prejudice**</i>	Jane Bennet	Shakespeare & Company	Ariel Bock
<i>Lovers' Spat: Round Two**</i>	Katherine	Shakespeare & Company	Allyn Burrows
<i>These Shining Lives**</i>	Frances O'Connell	Aglet Theatre Company	Macey Levin
<i>Pandora Shakes Things Up**</i>	Epimetheus	Berkshire Playwrights Lab	Tod Randolph
<i>The Shadow of a Doubt**</i>	Kate Derwent	Shakespeare & Company	Normi Noel
<i>The Tall Girls**</i>	Lurlene	WAM Theatre – Fresh Takes	Kelly Galvin
<i>Blue Stockings***</i>	Charlotte	WAM Theatre – Fresh Takes	Kristen Ginhoven
<i>Stanton's Garage**</i>	Lee	Shakespeare & Company	Joan Ackermann
<i>RIPPED**</i>	Ghost	American Blues Theater	Kate Buddeke
<i>Night ***</i>	Gloria	International Voices Project	Brian LaDuca

*AEA **Staged Reading ***U.S. Reading Premiere

SELECTED COLLEGIATE THEATER

<i>Big Love</i>	Killer Bride	University of Chicago	Sean Graney
<i>These Shining Lives</i>	Charlotte	University of Chicago	David New
<i>Hamlet</i>	Gertrude	University of Chicago	Elle Riley-Conditt
<i>The Taming of the Shrew</i>	Katherine	University of Chicago	Greg Brew
<i>Fefu and Her Friends</i>	Julia	University of Chicago	William Glick
<i>Ashes to Ashes</i>	Rebecca	University of Chicago	Sasha Geffen

FILM & MUSIC VIDEO

<i>Making Conversation</i>	Coffee Shop Customer	Patrick Toole
<i>Say Hello (Down the Line)</i>	Mother	Rothwell Polk
<i>Homework</i>	Sarah	Second City Network
<i>Pushing 23</i>	Sara	Fire Escape Films

TRAINING AND AWARDS

University of Chicago – B.A., Theater and Performance Studies (2012)

London Academy of Music and Dramatic Art – Certificate, Shakespeare & His Contemporaries (2014)

Best Newcomer to Acting – Berkshire Record, Best of the Berkshires (2014)

Shakespeare & Company – Shakespeare Month-Long Intensive (2015)

SKILLS

Advanced competitive foil fencer; pianist; clarinetist; soprano singer; horseback rider (English and Western); Standard American dialect; American Southern dialect; conversant in Spanish, questionable Croatian.