

ANNIE CONSIDINE

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EDUCATION

The University of Chicago, Chicago, IL

B.A., Theater and Performance Studies, June 2012

London Academy of Music and Dramatic Arts, London, UK

Certificate, Shakespeare & His Contemporaries, August 2014

EXPERIENCE

Senior Education Artist, December 2012 – November 2018

Shakespeare & Company, Lenox, MA

- **Fall Festival of Shakespeare**, September 2013 – November 2018
 - 9-week residency program in 10 New England high schools. Pairs of directors lead over 600 students in a language-based exploration of a Shakespeare play, culminating in a non-competitive public festival of 90-minute productions at the Tina Packer Playhouse.
 - Lenox Memorial High School: *Richard III* (2013), *Hamlet* (2014), *Twelfth Night* (2015), *Much Ado About Nothing* (2016); Berkshire Waldorf High School: *A Midsummer Night's Dream* (2017), *Romeo and Juliet* (2018)
- **Northeast Regional Touring Productions**, December 2012 – April 2018
 - *A Midsummer Night's Dream*: 7-actor, 90 minute production performed at 75 schools across the northeast. Two workshops in Shakespeare performance and language.
 - *Shakespeare and the Language That Shaped A World*: 6-actor, 45 minute educational show for elementary and middle schools. Workshop in experiencing Shakespeare's language.
- **Regional School Residencies**, December 2013 – August 2017
 - Two- to ten-week residencies ending in 60 minute Shakespeare plays with up to 100 students.
 - Greenport High School (2017), The Hayground School (2014-2017), Lenox Memorial Middle School (2013-2014), Richmond Consolidated School (2014), Morris Elementary School (2014), Williamstown Elementary School (2015), Monument Valley Regional Middle School (2015).
- **Riotous Youth Faculty**, June 2013 – August 2013, July 2018 – August 2018
 - Shakespeare summer camp for 7-15 year-olds in two-week sessions.

Education Artist, June 2016 – August 2016

Youth Bridge Global, Mostar, Bosnia & Herzegovina

- Directed and taught bilingual Croatian/English international touring production of *Romeo i Julija*.
- Rehearsed cast of 25 students ages 12-26 for eight weeks, performed in Mostar.
- Toured to Sarajevo, Banja Luka, and Split in Bosnia & Herzegovina and Croatia.

Teaching Artist – Young Playwrights Program, February 2018 – May 2018

Dorset Theatre Festival, Dorset, VT

- Planned curriculum for multi-session playwriting courses for seven Vermont schools.
- Tutored students ages 8–18 in storytelling and theater.
- Created exercises in playwriting and personal story recognition.

Teaching Artist – Camp Shakespeare, July 2017

Hamptons Shakespeare Festival, Amagansett, NY

- Assisted in planning a week long day camp, culminating in a short performance of *The Tempest*.
- Taught daily classes in text work, movement, improvisation, and voice.

Workshop Manager - Shakespeare Summer Training Institute, May 2016 – June 2017

Shakespeare & Company, Lenox, MA

- Managed day-to-day operations of five-week long Shakespeare training intensive for actors.
- Collaborated with Training Programs Manager and master teachers to create daily schedules.
- Organized data of 41 participants into database. Created organization system for schedules.

Jeff Metcalf Intern, January 2012 – August 2012

Steppenwolf Theatre Company, Chicago, IL

- Acted as assistant to Casting Director and program assistant to the School at Steppenwolf.
- Prepared audition sides, scheduled auditions, entered actor information into Limelight program.
- Facilitated communication between School at Steppenwolf students, teachers, and main offices.
- Prepared daily reports including schedule, location changes, and meeting minutes.

Teaching Artist, October 2009 – January 2011

Teaching Lab Collaborations at the University of Chicago, Chicago, IL

- Created unit for two 10-week drama education programs in Hyde Park schools with teaching partner.
- Collaborated with members of teaching artist team to collectively problem solve.
- Generated weekly lesson plans and class reports, formatted for web-based sharing.

ACTIVITIES & AWARDS

Artistic Associate, Quicksilver Shakespeare Company, 2020 – Present

Equity Membership Candidate, Actors Equity Association, 2013 – Present

Writers Group Member, Berkshire Playwrights Lab, 2016 – Present

Fringe Festival Producer, Shakespeare & Company, 2015, 2017, 2018

Best Newcomer to Acting, Berkshire Record - Best of the Berkshires, 2014

Maroon Key Society Member, University of Chicago, 2011 – 2012

SKILLS

- Conversant in Spanish.
- Experienced in Mac OS X and Windows OS, Microsoft Office (Word, Excel, Powerpoint).
- Highly skilled in creating emotionally safe artistic and educational spaces.
- 15 years experience with Shakespeare as an education artist, student, actor, and director.
- Able to manage large groups/workshops of 100 or more.