

ANNIE CONSIDINE

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www.annieconsidine.com

EDUCATION

University of Chicago	B.A., Theater & Performance Studies	2012
London Academy of Music & Dramatic Art	Certificate, Shakespeare & His Contemporaries	2014

SELECTED PLAYS – FULL LENGTH

<i>Youth on Fire</i>	Production – Shakespeare & Company Fringe Festival, 2015
<i>Private Sampson</i> [in progress]	Staged Reading – Shakespeare & Company Fringe Festival, 2018

SELECTED PLAYS – SHORT / ONE ACTS

<i>Doors</i>	Reading – Chicago Dramatists, 2019
<i>The Manor at Bedfordshire</i>	Staged Reading – University of Chicago, 2012
<i>Stari Most</i> [in progress]	N/A

TEACHING EXPERIENCE

Young Playwrights Program	Dorset Theatre Festival, Dorset, VT	2018
Teaching Lab Collaborations	University of Chicago, Chicago, IL	2012

COURSES

<i>Secret Life of the American Musical</i>	Chicago Dramatists	2020
<i>Musicals in Process Workshop</i>	Chicago Dramatists	2019
<i>Playwriting I</i>	Gotham Writers	2017
<i>Working With the Playwright</i>	University of Chicago	2012
<i>History and Theory of Drama</i>	University of Chicago	2011
<i>20th Century American Theatre Text</i>	University of Chicago	2011

COHORTS

Artistic Associate	Quicksilver Shakespeare Company	2020 – Present
Writer	Berkshire Playwrights Lab	2017 – 2019
Company Member	Shakespeare & Company	2013 – 2018